WILDSTORM
Freddy vs JASON vs ASH
James Kuhoric Jason Craig
#1
of 6
DYNAMITE ENTERTAINMENT
The match-up you've been waiting for!
WELCOME TO
CAMP CRYSTAL LAKE
EST. 1935
Suggested for mature readers
EARLY JAN 08 $2.99 US $3.65 CAN
DIRECT SALES
00111
7 61941 26496 7
WILDSTORM.com

WILDSTORM
Freddy vs JASON vs ASH
James Kuhoric Jason Craig
#1
of 6
DYNAMITE ENTERTAINMENT
The match-up you've been waiting for!
Suggested for mature readers
EARLY JAN 08 $2.99 US $3.65 CAN
DIRECT SALES
00111
7 61941 26784 5
WILDSTORM.COM

WILDSTORM
Freddy vs JASON vs ASH
James Kuhoric Jason Craig
#1 of 6
DYNAMITE ENTERTAINMENT
The match-up you've been waiting for!
ELM ST.
Suggested for mature readers
EARLY JAN 08 $2.99 US $3.65 CAN
DIRECT SALES
00111
7 61941 26785 2
WILDSTORM.COM

WILDSTORM
Freddy vs JASON vs ASH
James Kuhoric Jason Craig
#1
of 6
DYNAMITE ENTERTAINMENT
The match-up you've been waiting for!
WELCOME TO CAMP CRYSTAL LAKE
EST. 1935
ELM ST.
Suggested for mature readers
EARLY JAN 08 $2.99 US $3.65 CAN
DIRECT SALES
00111
7 61941 26496 7
7 61941 26784 5
7 61941 26785 2
WILDSTORM.COM

FIVE YEARS AFTER THE EVENTS OF FREDDY VS. JASON.
This here place is Crystal Lake. The local yokels have taken to calling it "Forest Green," as if changing its name will erase the things that happened here.
Take it from me, there's nothing you can do can take away the nightmares once you've lived through them. Nevertheless, they did their best to hide it with new roads, lakeside condos, and even a new warehouse sized Super Mega Ultra S-Mart.
But getting a good deal on your housewares won't cover up the blood that's been spilt here.
PHARMACY
S-MART
SUPERCENTER
See, Crystal Lake is the birthplace of an evil so foul, it even gives the Deadites a run for their money.
And right down the street, the worst nightmare imaginable was dreamed up.
CRYSTAL LOTUS
FOREST GREEN

Jason Voorhees--unstoppable, unkillable, and unsanitary.
And Freddy Krueger--child murderer, dream monster, and cursed to spend eternity wearing Bing Crosby's mothballed holiday wardrobe.
And it was here at this little summer camp slip-and-slide that these two hack-and-slash horrors met their own bloody endings. But not before their grudge match damn near tore Crystal Lake and Springwood to the ground.
Shame. Seemed like a nice place except for the nightmare kid killer and the mutant camp slasher down the street.
So much for the property values in Freakville, huh?
BEEP

COME ON, WILL.
This little princess and the fresh pauper are the only two kids to escape the massacre. You'd think they'd be smart enough to go as far away from here as possible and never look back.
YOU HAVEN'T SAID TWO WORDS TO ME IN THE LAST HOUR. YOU STILL LOVE ME, RIGHT?
I mean what kind of freaking idiots keep coming back to a cabin in the woods when they know a bunch of possessed horrors are waiting to swallow their souls?
...never mind.
I'M SORRY. OF COURSE I LOVE YOU, LAURIE.
I JUST THINK THIS IS A *REALLY* BAD IDEA.
WE *SURVIVED*. COMING BACK HERE JUST FEELS WRONG.
I *CAN'T* TURN MY BACK ON THIS. SOMETHING INSIDE ME KEEPS TELLING ME THAT FREDDY AND JASON AREN'T DEAD.
I *HAVE* TO *KNOW*, WILL.
I *HAVE* TO MAKE SURE THEY'RE GONE *FOR GOOD*.

THIS IS IT. SURE HAS CHANGED SINCE...
LET'S GET THIS OVER WITH *QUICKLY*. I WANT TO BE ON THE ROAD AGAIN LONG BEFORE NIGHTFALL.
I KNOW YOU THINK I'M CRAZY. BUT THIS IS SOMETHING I *HAVE* TO DO.
SOMETHING *WE* HAVE TO DO.
IT WAS OUR BOND THAT KEPT US ALIVE THROUGH IT ALL, AND THAT BOND HAS MADE US *EVEN STRONGER* SINCE.
Sigh ALL RIGHT. LET'S LOOK AROUND.
WHAT *IS* THAT?
IS THAT... *BLOOD?*

JASON?
WHAT?
CHUFF CHUFF
Oh, god... Will.
NO!
WILL!
WHERE ARE YOU, WILL?!

CH-CH-CH-AH-AH-AH
CH-CH-CH-AH-AH-AH
WIIILLLL!
THIS CAN'T BE.
WE SURVIVED.
WE BEAT FREDDY AND JASON.
CH-CH-CH-AH-AH-AH
OH, WILL...

NO!
CH-CH-CH-AH-AH-AH
SHUNK!
YAAAHH!
SCREEECH

WHOOSH
AIEEE!
SLASH!

SHUFF
SHUFF
SHUFF
Once you've stared down death and cheated the Grim Reaper your life changes.
OH.
WILL...
I'M GONNA KILL THEM, WILL.
Do it more than once while you watch everyone you know get turned inside out like bloody sock puppets and you start to go down a very dangerous path.
I'M GOING TO MAKE THEM BOTH PAY!
You think, "Why me?
"Why was I special? Why was I spared and no one else?"

COME ON, YOU BASTARD!
Then it hits you.
The only reason this could be is because you were "chosen" to survive.
HUFF HUFF HUFF
You were "chosen" to free the rabble from the terrors of the monster of the week.
COME ON, COME ON, COME ON...
You were "chosen" to be the hero and save the day.
...THERE!
I ACTUALLY FELT SORRY FOR YOU.
WHAT FREDDY DID TO YOU. WHAT THOSE SADISTIC KIDS AND IRRESPONSIBLE CAMP COUNSELORS DID TO YOU.
JIGSAW

BUT YOU JUST KEEP KILLING!
YOU JUST KEEP TAKING AND TAKING AND TAKING!
WHEN WILL IT BE ENOUGH, JASON?!
VREEEN
WHEN WILL IT BE ENOUGH, YOU SON OF A BITCH?!
And with all the faceless schmoes out there counting on you to do what "chosen ones" do, you start to believe it.

KERRASH
...
Maybe you can do it. "Why not?"
Maybe you are that special one that has the "please screw up my life with this destiny-has-picked-you-to-be-a-hero gene" and this is just part of fate's master plan for you.
FINISH IT...HAVE TO FINISH BEFORE HE CAN KILL AGAIN.
WE SURVIVED. IT WAS OUR DESTINY.
OH, GOD... WILL.
AHHH!
Or not...

SHUNK
BUBLUPE
Sorry, kid.
You were a trouper, but there's only one Chosen One, and for better or worse, it's me. God knows I've spent enough time trying to talk people out of believing in me.
But in the end you can't outrun fate, plain and simple.

THUNK
CRACK!
AH-HA-HAHAHA HAHA!

SIGH
PRICE CHECK FROM HOUSEWARES, REGISTER FIVE.
COME ON, WE NEED A PRICE CHECK HERE.
PRICE CHECK. FREAKING PRICE CHECK.
IS THERE ANYONE IN HOUSE-WARES?
I DON'T WANT A SNOWMAN WITH THREE BALLS. I DON'T WANT A SNOWMAN WITH FOUR BALLS.
I WANT A SNOWMAN WITH TWO BALLS!
I UNDER-STAND, SIR. BUT THIS IS THE HOUSEWARES DEPARTMENT, NOT SEASONAL.
YOU NEED TO GO TO AISLE 2 TO GET A SNOW-MAN WITH BALLS.
CASTLES ON SCREEN
HEY CAROLINE, WANNA SUCK ON MY CANDY CANE?
SHE'S CHECKIN' OUT YOUR NORTH POLE, HUH, RAOUL?
HAHA HAHA!
PUT IT AWAY, RAOUL, FRIGGIN' PIG.
IT'S ALL RIGHT, DAVEY. I CAN HANDLE THIS JOLLY LITTLE ELF.
SO YOU WANT ME TO PLAY WITH YOUR LITTLE CANDY STICK, HUH?
I SHOULD WARN YOU...
...I PLAY ROUGH.
SWAP
OH! DAMN, GIRL!
YOU BROKE MY CANDY, BITCH.

THAT $195 IS COMING OUT OF YOUR PAY-CHECK.
WE WORK ON NICKELS AND DIMES HERE IN THE RETAIL BUSINESS. SELL A WIDGET MAKE A NICKEL. SELL TWO AND MAKE A DIME.
YOUR LITTLE PUBESCENT SKIT JUST COST S-MART 39 OF THE NICKELS WE WORKED SO HARD TO EARN.
YOU FOUR ARE A DISGRACE TO S-MART. LOOK AROUND YOU.
THESE SHOPPERS ARE HERE FOR S-MART SLASHER SEASONAL SUPER SAVINGS.
NOT TO WATCH A PACK OF HIGH SCHOOL SLACKERS SOW THEIR IDIOTIC BRAND OF STUPIDITY WHILE WILLFULLY DAMAGING STORE PROPERTY.
WITH THE HOLIDAYS AROUND THE CORNER AND THE FOREST GREEN RENAMING CEREMONY TO TAKE PLACE AT THIS LOCATION, WE'VE DECIDED TO CALL IN AN EXPERT.
THE SENIOR HOUSEWARES DOMESTIC ENGINEER FROM THE DETROIT STORE IS ON HIS WAY HERE TONIGHT.
HE'LL SHOW YOU A THING OR TWO ABOUT TAKING PRIDE IN YOUR WORK AND HOW TO STACK A PROPER WAFFLE IRON PYRAMID.
NOW GET BACK TO WORK BEFORE I HAVE YOUR PAY DOCKED FOR SCREWING OFF.
DUDE, THAT IS SO CLASSIC! HA!
DOCK THIS, DICK-HEAD.
"DOMESTIC ENGINEER?" WHAT DO YOU THINK THAT WAS ALL ABOUT?
YEAH, THAT'S JUST WHAT WE NEED, ANOTHER JACK-ASS S-MART MANAGER TYPE WITH A CLIP-BOARD AND SMALL DICK SYNDROME.

THUNK

SCREEECH
SCREEECH
?
HAHA
HAHA
HAHA
HAHA
HA!

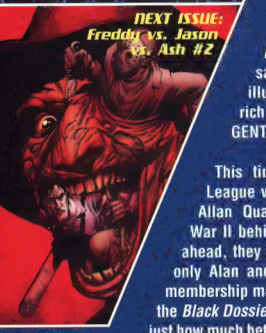
FREAK, FREAK, FREAK!
YEAH, BABY. OH YEAH.
UHNN- OH-OH-OH- UHHH!
CAMP COUNSELOR
REEKA REEKA REEKA
OH, YEAH, YEAH, YEAH, AAAOOO!
GIVE IT TO ME, BABY. GIVE IT TO ME!

THUMP! THUMP!
AAAAHHH!
I'M RIDING YOU LIKE A TWO DOLLAR BUS TO SCREW-VILLE, BITCH.
HEY, HEY, HEY, THERE, SONNY BOY. WHAT GIVES WITH THE BACKDOOR TREAT-MENT?
THAT'S NO WAY TO TREAT HIS NEW DADDY, NOW IS IT, PAMMY?
JASON, MY BABY BOY. YOU NEED A DADDY.
HE'LL MAKE SURE NO ONE PICKS ON YOU ANYMORE. BESIDES... THIS IS ALL IN YOUR HEAD, DEAR. ALL IN THAT PEANUT SIZED ROTTED MEAT YOU CALL A BRAIN.
BUT THERE IS A WAY TO HELP GET FREDDY OUT OF YOUR EMPTY NOGGIN AND GIVE YOU WHAT YOU'VE ALWAYS WANTED.
WHAT YOU'VE ALWAYS COVETED, MY DEAR.
TO BE A NORMAL LITTLE BOY.
YOU NEED TO GO BACK TO OUR OLD HOUSE AND FIND A VERY SPECIAL BOOK. IT'S BURIED DEEP IN THE CELLAR.
"NECRONOMICON EX MORTIS. THE BOOK OF THE DEAD.
"WRITTEN IN BLOOD ON THE FLESHY PAGES YOU'LL FIND THE PASSAGES THAT CAN RID YOU OF FREDDY FOR GOOD AND GIVE MY LITTLE BOY A CHANCE TO PLAY WITH THE OTHER CAMP KIDS INSTEAD OF BEING TORMENTED BY THEM.
"YOU WANT THAT DON'T YOU, JASON DEAR?

"THEN GO, JASON.
"GET TO OUR OLD HOUSE NEAR CRYSTAL LAKE AND FIND THE NECRONOMICON.
"FREE FREDDY FROM YOUR MIND PRISON AND GIVE YOURSELF A SECOND CHANCE."
That's where I come in. Course I had no idea at this point that these two legendary murderers were in my immediate future.
Hell...I had no idea that the Necronomicon was using its supernatural influence to draw me into this mess at all.
The name's Ash. Housewares Domestic Engineer, Detroit S-Mart.
And I am the Chosen One.
It wasn't always this way. I had a real life once. A long time ago in an S-Mart far, far away.
But all that is ancient history, just like the Romans and their pyramids.
I've only got two things left in life that matter to me.
Cutting any dumbass Deadites that get in my way into handy buryable bits...
...and destroying that damned book.
JEFF KATZ
story
JAMES ANTHONY KUHORIC
writer
JASON CRAIG
artist
THOMAS MASON
colorist
JARED K. FLETCHER
letterer
KRISTY QUINN
asst. editor
SCOTT PETERSON
editor
Covers by
J. SCOTT CAMPBELL and ALEX SINCLAIR

THE STORM FRONT

History was always one of my favorite subjects in school. Where else could you read about colorful people and places you'd never met or been to and then get graded on how well you knew the continuity? Lifetimes were lived in the span of a single class. Civilizations rose and fell with the turn of a page. And you could fit it all in one book. This month, the satiric wit of Alan Moore, accompanied by the illustrative charm of Kevin O'Neill, brings to life the rich history of THE LEAGUE OF EXTRAORDINARY GENTLEMEN with the *Black Dossier*.



This timeless volume weaves the history of the League with the thrilling return of Mina Murray and Allan Quatermain to 1950s England. With World War II behind them and the dawn of the space age ahead, they were caught up in another adventure as only Alan and Kevin could imagine. The League's membership may have seen better days, but not until the *Black Dossier* lands in their hands do they realize just how much better or worse those days really were.

It's also a graphic novel in every sense of the word, running the gamut of visual storytelling from sequential art, text pieces, detailed maps and cutaways to a 3-D ride to the finish! The *Black Dossier* is an intoxicating tale of the League of Extraordinary Gentlemen's distinguished history and the lengths they'll go to keep their secrets that will leave history buffs running back to class with a newfound appreciation for the classics.

Jim Lee
La Jolla

Jim Lee, Editorial Director
John Nee, Senior VP—Business Development
Paul Levitz, President & Publisher
Georg Brewer, VP—Design & DC Direct Creative
Richard Bruning, Senior VP—Creative Director
Patrick Caldon, Executive VP—Finance & Operations
Chris Caramalis, VP—Finance
John Cunningham, VP—Marketing
Terri Cunningham, VP—Managing Editor
Alison Gill, VP—Manufacturing
David Hyde, VP—Publicity
Hank Kanalz, VP—General Manager, WildStorm
Paula Lowitt, Senior VP—Business & Legal Affairs
MaryEllen McLaughlin, VP—Advertising & Custom Publishing
Gregory Noveck, Senior VP—Creative Affairs
Sue Pohja, VP—Book Trade Sales
Steve Rotterdam, Senior VP—Sales & Marketing
Cheryl Rubin, Senior VP—Brand Management
Jeff Trojan, VP—Business Development, DC Direct
Bob Wayne, VP—Sales

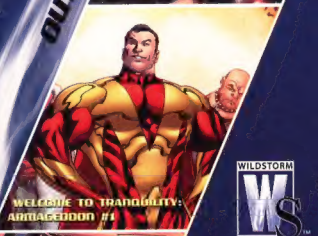
Dynamite Entertainment
Nick Barrucci, President • Juan Collado, Chief Operating Officer
Joseph Rybandt, Director of Marketing • Josh Johnson, Creative Director
Jason Ullmeyer, Graphic Designer

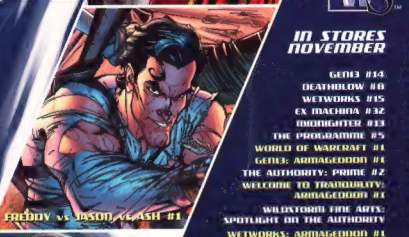
FREDDY vs. JASON vs. ASH Jet Army of Darkness! #1, Early January 2008, published by WildStorm Productions, an imprint of DC Comics, 888 Prospect St, #240, La Jolla, CA 92037. Copyright © 2008 New Line Productions, Inc., and MGM Studios, Inc. All rights reserved. WildStorm and logo are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. WildStorm does not read or accept unsolicited submissions of ideas, stories or artwork. Printed in Canada. DC Comics, a Warner Bros. Entertainment Company.

ARMY OF DARKNESS TM & © 1993-2007 Orion Pictures Corporation. ARMY OF DARKNESS and all related characters and the distinctive likeness(es) thereof are trademarks of Orion Pictures Corporation. ©1993-2007 Orion Pictures Corporation. All Rights Reserved.
© MMVIII New Line Productions, Inc. All Rights Reserved. A NIGHTMARE ON ELM STREET and all related characters, names and indicia are trademarks of New Line Productions, Inc. (s08)

© MMVIII New Line Productions, Inc. All Rights Reserved. FRIDAY THE 13th and all related characters, names and indicia are trademarks of New Line Productions, Inc. (s08)

OUT THIS MONTH





WILDSTORM

IN STORES NOVEMBER

GEN13 #14
DEATHBLOW #8
WETWORKS #15
EX MACHINA #32
BRIGHTER #13
THE PROGRAMME #5
WORLD OF WARCRAFT #1
GEN13: ARMAGEDDON #1
THE AUTHORITY: PRIME #2
WELCOME TO TRANQUILITY: ARMAGEDDON #1
WILDSTORM FIRE ARTS: SPOTLIGHT ON THE AUTHORITY
WETWORKS: ARMAGEDDON #1
WELCOME TO TRANQUILITY #12
FREDDY vs JASON vs ASH #1 and 2

COLLECTED EDITIONS:

HEROES HC
THE LEAGUE OF EXTRAORDINARY GENTLEMEN: BLACK DOSSIER HC
EX MACHINA: POWER DOWN TPB
BRIGHTER: KILLING MACHINE TPB

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at wildstorm.com

WILDSTORM
Freddy vs JASON vs ASH
James Kuhoric Jason Craig
#1
of 6
DYNAMITE ENTERTAINMENT
been wait
ELM ST.
THANKS TO
RACER X
FOR JOINING THE 3 COVERS
Suggested for mature readers
EARLY JAN 08 $2.99 US $3.65 CAN
DIRECT SALES
00111
ALT.BINARIES.COMICS.DCP